Specimen of printing types

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1841 27045

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SPECIMEN

OF

PRINTING TYPES

BY

HENRY CASLON,

CHISWELL STREET,

LONDON:

LETTER-FOUNDER

TO HER MAJESTY'S HONOURABLE BOARD OF EXCISE.

1841.

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CHISWELL STREET, *London, October*, 1838.

PRICES OF PRINTING TYPES, *&c.*

	s.	d.	
Twelve-Line Pica and larger	1	0	per lb.
Eleven-Line Pica to Six-Line Pica	1	2	
Five-Line Pica to Two-Line Pica	1	6	
Double Pica to Great Primer	1	9	

	LETTER, &c. s.	d.	LARGE QUADRATS. s.	d.	AVERAGE PRICE. s.	d.	
English	1	11	1	0	1	10	per lb.
Pica	2	0	1	0	1	11	
Small Pica	2	3	1	2	2	2	
Long Primer	2	6	1	2	2	4	
Bourgeois	3	2	1	6	3	0	
Brevier	3	4	1	8	3	2	
Minion	4	3	2	0	4	0	
Nonpareil	5	10	2	6	5	6	
Ruby	6	9	2	9	6	3	
Pearl	7	0	3	0	6	6	
Diamond					12	0	

Two-Line Letters to Bourgeois, and larger	2	8
——— Brevier	3	0
——— Minion	3	8
——— Nonpareil	4	0
——— Pearl	4	8
——— Diamond	5	0

Open and Fancy Two-Line Letters one half more than Plain.

Antiques and Large Condensed at Letter Price.

SCRIPTS——COMPLETE FOUNTS.

Four-Line Pica	4	0	per lb.
Two-Line Double Pica	4	6	
Two-Line English to Great Primer	5	0	
English	6	0	

Metal Furniture	0	10	per lb.
Quotations and Justifiers	1	0	
Space Rules	6	6	
Space Lines 4 to Pica	1	0	
——— 5 to Pica	1	2	
——— 6 to Pica	1	4	
——— 7 to Pica	1	8	
——— 8 to Pica	2	0	

Space Lines may be had as thin as 14 to Pica.

Black, German, Greek, and Signs, one half more than Letter Price.

Flowers, &c. Great Primer and larger, 2*s.* 8*d.* per lb.; smaller, same as Black, &c.

Brass Rules, Cases, Chases, Printing Ink, Regiet, &c. on moderate Terms, and of the best Quality.

A weight of Old Types, equal to that of the New, taken in exchange at 6*d.* per lb. if delivered on or before the end of the current year.——4 lb. per hundred deducted for Tret.

Twelve Months' running Credit; or Ten *per Cent.* Discount for Ready Money.

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The PRINTERS are respectfully informed, that, in addition to the contents of the following Modern Specimen, this Foundry includes the Works of the justly celebrated WILLIAM CASLON, by whom it was originally established. They consist of all sizes of Roman and Italic, of an improved Elzevir shape; an extensive collection of Greeks, Hebrews, Saxons, and Blacks; Arabic, Armenian, Coptic, Ethiopic, Gothic, Persian, Samaritan, Syriac, Script, Music, &c. several of which are not to be found in any other British Letter-Foundry. Specimens of the original Caslon Foundry may be seen in Chiswell Street; but, being nearly out of print, cannot be generally circulated.

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TWO-LINE LETTERS, No. 2.

GREAT PRIMER.

ABCDEFGHIJKLMN

ENGLISH.

ABCDEFGHIJKLMNOPQRS

PICA.

ABCDEFGHIJKLMNOPQRSTUV

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TWO-LINE LETTERS, No. 2.

SMALL PICA.

ABCDEFGHIJKLMNOPQRSTUVWX
YZÆŒ & ,;:-'.

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXY
ZÆŒ & ,;:-'.

BOURGEOIS.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &
,;:-'.

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TWO-LINE LETTERS, No. 3.

PICA.

ABCDEFGHIJKLMNOPQRS

TUVWXYZÆŒ & ,;:-'.

CHAMBERS' CYCLOPÆDIA.

SHERIDAN'S DICTIONARY.

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TWO-LINE LETTERS, No. 3.

SMALL PICA.

ABCDEFGHIJKLMNOPQRSTUVW
XYZÆŒ & ,;:-'.

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXY
ZÆŒ & ,;:-'.

BOURGEOIS.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
&,;:-'.

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TWO-LINE LETTERS, No. 3.

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&

MINION.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&,;:-'.

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&,;:-'.

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&,;:-'.

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COMPRESSED CAPITALS.

TWO-LINE PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
VICTORIA, BY THE GRACE OF GOD, OF

GREAT PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'?!.

£ 1234567890

THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND

PICA.

ABCDEFGHIJKLMNOPQRSTUVXYZÆŒ & ,;:-'!. £ 1234567890

QUEEN, DEFENDER OF THE FAITH. LONG LIVE HER GRACIOUS MAJESTY!

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TWO-LINE NONPAREIL OPEN, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
Œ & ,;:-'.

ABCDEFGHIJKLMNOPQRSTUVWXY
ZÆŒ & ;: AMNVWYÆ

TWO-LINE PEARL OPEN, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ;:
VANWAYMAN

BREVIER OPEN, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'. ILCHESTER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & AMNVWY

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TWO-LINE LETTERS, No. 4.

GREAT PRIMER.

ABCDEFGHIJKLMNOPQR
Mr. STANLEY. £1234567890

PICA.

ABCDEFGHIJKLMNOPQRSTUVWX
Mr. GEORGE ROBINS. £1234567890

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &
Messrs. CHRISTIE & MANSON. £1234567890

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SIXTEEN-LINE PICA.

Gas

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FOURTEEN-LINE PICA.

Bish

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TWELVE-LINE PICA.

FIRE arms

Caslon, Son, and Livermore.

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TEN-LINE PICA EXPANDED.

TEA FUN

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TEN-LINE PICA.

MORE

mason

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TEN-LINE PICA.

END music

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NINE-LINE PICA.

ROME

omens

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NINE-LINE PICA.

M.A.N senate

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EIGHT-LINE PICA, No. 1.

MUSIC
master

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EIGHT-LINE PICA, No. 2.

BRIGS sermon

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EIGHT-LINE PICA, No. 2.

ARMS

reason

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SEVEN-LINE PICA.

BEGINS

mansion

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SEVEN-LINE PICA.

MANIA

ransom

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SIX-LINE PICA, No. 1.

GEORGE
monarchs
£72,530

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SIX-LINE PICA, No. 1.

CASLON thousand

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FIVE-LINE PICA, No. 1.

Quousque &

ABCDEFG

£1234567

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FIVE-LINE PICA, No. 1.

Quousque?

ABCDEF

AMNVW

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FIVE-LINE PICA, OPEN.

To be Sold,
by Auction.
£123456

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FIVE-LINE PICA, OPEN.

To be Sold, by Auction.

A.M.N.W.Y

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FOUR-LINE PICA, No. 1.

Quousque tan-
dem abutere, &
ABCDEFGHI
£1234567890

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FOUR-LINE PICA, No. 1.

Quousque tandem abutere, &

ABCDEFGH

A.M.N.V.W.Y.

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FOUR-LINE PICA, No. 3.

Quousque tandem abutere,

ABCDEFGHI

£ 123456789

Caslon, Son, and Livermore.

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FOUR-LINE PICA, No. 3.

Quousque &c
munitissimus
ABCDEFGH
AMNWVY

Caslon, Son, and Livermore.

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CANON, No. 1.

Fortunes acquired by Capitals in the State Lot-

ABCDEFGHIJ

£ 1234567890

Caslon, Son, & Livermore.

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Digitized by Google

CANON, No. 1.

Fortune acqui-
red by Capitals
in the State Lot-
ABCDEFGHI
AMNVWY

Caslon, Son, & Livermore.

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CANON, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos &

ABCDEFGHIJKL

£ 1234567890

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Digitized by Google

CANON, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu

ABCDEFGHIJK

V.A.N W.A Y.M.A.N

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TRAFALGAR.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus elu-

ABCDEFGHIJKLM

£ 1234567890

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TRAFALGAR.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus &

ABCDEFGHIJKL

VANWAYMAN

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TWO-LINE DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad

ABCDEFGHIJKLMNO

£ 1234567890

Caslon, Son, and Livermore.

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TWO-LINE DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

Caslon, Son, and Livermore.

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Two-Line Great Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese

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ABCDEFGHIJKLMNOPQRSTU

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Caslon, Son, and Livermore.

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Two-Line Great Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

ABCDEFGHIJKLMNO

VANWAYMAN

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Two-Line English, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus

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Two-Line English, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi

ABCDEFGHIJKLMNOPQRSTUV

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Two-Line English, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil

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Two-Line English, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium,

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VANWAYMAN

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Two-Line Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

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Great Primer, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, &

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi,

ABCDEFGHIJKLMNOPQR

In the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness *was* upon the face of the deep: and the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light: and there was light.

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Great Primer, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi,

ABCDEFGHIJKLMNOPQR

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. Amen.

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English, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus

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English, No. 4.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O &c

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

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English, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

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£1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNOPQRSTU

The cheerful light, the vital air,
  Are blessings widely giv'n;
Let Nature's commoners enjoy
  The common gifts of Heaven.

The well-taught philosophic mind,
  To all compassion gives;
Casts round the world an equal eye,
  And feels for all that lives.

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English, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

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£1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNOPQRSTU

O happy is the man who hears
  Instruction's warning voice,
And who celestial wisdom makes
  His early, only choice.

For she has treasures greater far
  Than east or west unfold,
And her reward is more secure
  Than is the gain of gold.

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English, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. &c.

ABCDEFGHIJKLMNOPQRSTUVW

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£ 1334567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in-

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Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

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Pica, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fu-

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It was this king, who, in the ninth year of his reign, first gave by charter to the city of London, the right of electing annually a mayor out of its own body, an office which was till now held for life. He gave the city also power to elect and remove its sheriffs at pleasure, and its common councilmen annually. London bridge was finished in this reign: The former bridge was of wood. Maud the empress was the first that built a stone bridge in England.

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Two-Line Pica, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

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Double Pica, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

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PARAGON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil ti-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu, nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur-

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Double Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, &

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, &

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Double Pica, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor popu-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil con-

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Paragon Great Primer.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, &

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Great Primer, No. 1.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

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Great Primer, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem wxyz&

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conju-

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Pica, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima,

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris,

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O ye! whom Science chose to guide
  Her unpolluted stream along,
Adorn with flowers its cultur'd side,
  And to its taste allure the young:
O say, what language can reveal
Th' exalted pleasures you must feel,
When, fir'd by you, the youthful breast
Disdains to court inglorious rest.
And to the world's admiring gaze,
  Each precept into action brought,
In full reality displays
  The liberal maxims you have taught!

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Pica, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri

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Small Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi, senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris: O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit?

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Antiquity, like every other quality that attracts the notice of mankind, has undoubtedly votaries that reverence it, not from reason, but from prejudice. Some seem to admire indiscriminately whatever has been long preserved, without considering that time has sometimes co-operated with chance; all perhaps are more willing to honour past than present excellence; and the mind contemplates genius through the shades of age, as the eye surveys the sun through artificial opacity. The great contention of criticism is to find the faults of the moderns, and the beauties of the ancients. While an author is yet living, we estimate his powers by his worst performance; and when he is dead, we rate them by his best.

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Small Pica, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit pub-

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Mr. Dempster having endeavoured to maintain that intrinsic excellence ought to make the only distinction amongst mankind. Johnson: "Why, Sir, mankind have found that this cannot be. How shall we determine the proportion of intrinsic merit? Were all distinctions abolished, the strongest would not long acquiesce, but would endeavour to obtain a superiority by their bodily strength. But, Sir, mankind have settled it upon a plain invariable principle. A man is born to hereditary rank; or, his being appointed to certain offices, gives him a certain rank. Were we all upon an equality, we should have no other enjoyment than mere animal pleasure."

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Long Primer, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et

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Fir'd at first sight with what the Muse imparts,
In fearless youth we tempt the heights of Arts,
While from the bounded level of our mind,
Short views we take, nor see the lengths behind;
But more advanc'd, behold with strange surprize
New distant scenes of endless science rise!
So pleas'd at first, the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky
Th' eternal snows appear already past,
And the first clouds and mountains seem the last:
But, those attain'd, we tremble to survey
The growing labours of the lengthen'd way,
Th' increasing prospect tires our wand'ring eyes,
Hills peep o'er hills, and Alps on Alps arise!

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Long Primer, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. &

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The Constituency as settled by the Reform Bill is complicated and unsatisfactory. Corruption and intimidation still too much influence the motley mass of Freeholders, Copyholders, Leaseholders, Tenants at Will, Householders, Liverymen, Freemen, Trustees, Shareholders, &c. to which the political destinies of the nation are confided. The Ballot, so ably proposed by the Hon. Member for London, and resisted by such strength of numbers and weakness of argument in the House of Commons, would unquestionably be conducive to purity of Election, combined with an arrangement which would exclude from the suffrage all who could not reasonably be expected to give an intelligent and disinterested open vote. Republican privileges and institutions can alone be properly exercised and administered by those who possess Republican virtue.

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BOURGEOIS, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ac

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem

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These are thy glorious works, Parent of good!
Almighty! thine this universal frame,
Thus wond'rous fair! thyself how wond'rous then!
Unspeakable! who sitt'st above these heav'ns,
To us invisible, or dimly seen
In these thy lowliest works: yet these declare
Thy goodness beyond thought and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heav'n.
On earth join all ye creatures to extol
Him first, him last, him midst, him without end.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu ma-

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On thy still bosom let me rest,
  Far from the clang of war:
Where stern Oppression's bloody chains
  Precede the victor's car.

Here fold me in thy sacred arms,
  Where Albion's happy plains
Exulting tell the nations round,
  A British Brunswick reigns.

Here let me hail each rising sun,
  Here view each day's decline:
Be fame and sway my Sovereign's lot,
  Be peace and safety mine!

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BOURGEOIS, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pes-

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The Roman world was deeply interested in the education of its master. A regular course of study and exercise was judiciously instituted; of the military exercise of riding, and shooting with the bow; of the liberal studies of grammar, rhetoric, and philosophy: the most skilful masters of the East ambitiously solicited the attention of their royal pupil; and several noble youths were introduced into the palace, to animate his diligence by the emulation of friendship. Pulcheria alone discharged the important task of instructing her brother in the arts of government; but her precepts may countenance some suspicion of the extent of her capacity, or of the purity of her intentions. She taught him to maintain a grave and majestic deportment; to walk, to hold his robes, to seat himself on his throne, in a manner worthy of a great prince; to abstain from laughter; to listen with condescension; to return suitable answers; to assume, by turns, a serious or a placid countenance; in a word, to represent with grace and dignity the external figure of a Roman emperor.

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Quousque tandem abutere, Catilina, patientia nostra? quamadiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum me-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

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Shakspeare is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world; by the peculiarities of studies or professions, which can operate but upon small numbers; or by the accidents of transcient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply, and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated, and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakspeare it is commonly a species. It is from this wide extension of design so much instruction is derived. It is this which fills the plays of Shakspeare with practical axioms and domestic wisdom.

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Bourgeois, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

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At two o'clock precisely her Majesty, having been robed, entered the house, preceded by the heralds and officers of state, accompanied by the Duchess of Kent, and attended by the Duchess of Sunderland, mistress of the robes, and Lady Barham, lady in waiting, the Master of the Horse, the Treasurer, and other members of her household. Her Majesty, who appeared in excellent health, wore a white satin gown, over which was a splendid crimson velvet robe trimmed with gold lace. On her head was a tiara of diamonds; she also wore a diamond necklace and earrings, and on her arm the order of the Garter. When her Majesty took her seat on the throne she was supported on the right by the Earl of Shaftesbury, holding the cap of maintenance, the Lord Chancellor, Earl Marshal (the Duke of Norfolk), and the Duke of Somerset, bearing the crown upon a cushion; and on the left by Lord Melbourne, holding the sword of state, the lady in waiting, and the members of the household. Behind the throne stood the Duchess of Kent and the Mistress of the Robes, and at the foot the Dukes of Sussex and Cambridge.

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Brevier, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem opor-

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Minion, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca-

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Brevier, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in

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Minion, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem opor-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat: in te conferri

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BREVIER, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus, bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus, bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos conrocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen virit. Virit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplis-

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The heroic exploit of the gallant NAPIER has filled with exultation and enthusiasm all the partisans of DONNA MARIA the legitimate Sovereign of Portugal and the Miguelites with astonishment and dismay. Unparalleled in bravery and audacity, this achievement stands alone in the annals of Naval History. Even the heroic NELSON could not boast of having captured a ship of the line with a frigate, nor will the long and glorious annals of our maritime conflict with the French Republic and the Empire of NAPOLEON afford a parallel. May the speedy restoration of order, the downfall of usurpation and the recompense of the patriotic and paternal cares of DON PEDRO result from the valour of our illustrious countryman and his ever memorable companions in arms! Let us hope that the reign of Superstition and Tyranny will be speedily annihilated and the Standard of Liberty float on the banks of the Tagus as triumphantly as on those of the Seine and the Thames.

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Brevier, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oporte-

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Minion, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis,

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Brevier, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos

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There are two considerations, chiefly, to be met with in books of philosophy, from which any important effect is to be expected, and that because these considerations are drawn from common life, and occur upon the most superficial view of human affairs. When we reflect on the shortness and uncertainty of life, how despicable seem all our pursuits of happiness? And even, if we would extend our concern beyond our own life, how frivolous appear our most enlarged and most generous projects; when we consider the incessant changes and revolutions of human affairs, by which laws and learning, books and government are hurried away by time, as by a rapid stream, and are lost in the immense ocean of matter? Such a reflection certainly tends to mortify all our passions: but does it not thereby counterwork the artifice of nature, who has happily deceived us into an opinion, that human life is of some importance? And may not such a reflection be employed with success by voluptuous reasoners, in order to lead us, from the paths of action and virtue, into the flowery fields of indolence and pleasure.

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MINION, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem hac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublicæ virtus, ut

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi setus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperit, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam

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It had been observed by the ancients, that all the arts and sciences arose among free nations; and that the Persians and Egyptians, notwithstanding all their ease, opulence, and luxury, made but faint efforts towards those finer pleasures which were carried to such perfection by the Greeks, amidst continual wars, attended with poverty and the greatest simplicity of life and manners. It had also been observed, that as soon as the Greeks lost their liberty, though they increased mightily in riches by the means of the conquest of Alexander, yet the arts, from that moment, declined among them, and have never since been able to raise their head in that climate. Learning was transplanted to Rome, the only free nation at that time in the universe; and, having met with so favourable a soil, it made prodigious shoots for above a century, till the decay of liberty produced also a decay of letters and spread a total barbarism over the world. From these two experiments, of which each was double in its kind, and shewed the fall of learning in despotic governments, as well as its rise in popular ones, Longinius thought himself sufficiently justified in asserting, that the arts and sciences could never flourish but in a free government.

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Nonpareil, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublicæ virtus, ut viri fortes acrioribus suppliciis civem perniciosam, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid respublica detrementi caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosam, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid respublica detrementi caperet. Nox nulla inter-

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On Minion.

After I had observed these things, I turned my eye towards the multitudes who were climbing the steep ascent, and observed amongst them a youth of a lively look, a piercing eye, and something fiery and irregular in all his motions. His name was Genius. He darted like an eagle up the mountain, and left his companions gazing after him with envy and admiration: but his progress was unequal and interrupted by a thousand caprices. When Pleasure warbled in the valley he mingled in her train. When Pride beckoned towards the precipice he ventured to the tottering edge. He delighted in devious and untried paths; and made so many excursions from the road, that his feebler companions often outstripped him. I observed that the muses beheld him with partiality; but Truth often frowned, and turned aside her face. While Genius was thus wasting his strength in eccentric flights, I saw a person of a very different appearance, named Application. He crept along at a slow and unremitting pace, his eyes fixed on the top of the mountain, patiently removing every stone that obstructed his way, till he saw most of those below him who had at first derided his slow and toilsome progress. Indeed there were few who ascended the hill with equal and uninterrupted steadiness; for, besides the difficulties of the way, they were continually solicited to turn aside by a numerous crowd of Appetites, Passions, and Pleasures, whose importunity, when they had once complied with, they became less and less able to resist; and though they often returned to the path, the asperities of the road were more severely felt, the hill appeared more steep and rugged, the fruits which were wholesome and refreshing seemed harsh and ill tasted, their sight grew dim, and their feet tripped at every little obstruction.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina vehementa et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos dico aper e, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid resqublica detrementi caperet. Nox nulla intercessit: interfectus est propter quasdam seditionem suspiciones C. Gracchus, clarissimo patre, avo majoribus: cecisus est cum liberis M. Fulvius, consularis. Simili senatus consulto, C. Mario, et L. Valerio consulibus, permissa est respublica: num unam diem postea L. Saturnium, tribunum plebis, et C. Servilium prætorem, mors ac reipublicæ pœna remorata est? At nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quous convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam senatus, ut L. Opimius consul videret, ne quid resqublica detrementi caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciona C. Gracchus, clarissimo patre, avo, majoribus: cecisus est cum liberis M. Fulvius, consularis. Simili senatus consulto, C. Mario, et L. Valerio Consulibus, permissa est resqublica: num unum diem postea L.

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When the gay sun first breaks the shades of night,
And strikes the distant eastern hills with light,
Colour returns, the plains their livery wear,
And a bright verdure clothes the smiling year;
The blooming flowers with opening beauties glow:
And grazing flocks their milky fleeces show;
The barren cliffs with chalky fronts arise,
And a pure azure arches over the skies.
But when the gloomy reign of Night returns,
Stript of her fading pride all Nature mourns:
The trees no more their wonted verdure boast;
But weep in dewy tears their beauty lost:
No distant landscapes draw our curious eyes;
Wrapt in Night's robe the whole creation lies.
Yet still ev'n now, while darkness clothes the land,
We view the traces of th' Almighty hand.
Millions of stars in Heaven's wide vault appear,
And with new glories hangs the boundless sphere;
The silver moon her western couch forsakes,
And o'er the skies her nightly circle makes;
Her solid globe beats back the sunny rays,
And to the world her borrow'd light repays.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem non consules perferemus? nam

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NONPAREIL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ

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No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius

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NONPAREIL, No. 3.

Quousque tandem abutree, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare

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NONPAREIL, No. 3, on PEARL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis

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PEARL, No. 1.

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PEARL, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris! O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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PEARL DIAMOND.

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DIAMOND, No. 1.

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CHAP. I.

1 *The creation of heaven and earth, &c.* 26 *Of man in the image of God.* 29 *The appointment of food.*

IN the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light: and there was light.

4 And God saw the light, that it was good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night: and the evening and the morning were the first day.

6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which were under the firmament, from the waters which were above the firmament: and it was so.

8 And God called the firmament Heaven: and the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And God called the dry land Earth; and the gathering together of the waters called He Seas: and God saw that it was good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

12 And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.

13 And the evening and the morning were the third day.

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ALBION, No. 1.

(A size between Two-Line Great Primer and Two-Line English.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jacta-

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ALBION, No. 1.

(A size between Two-Line Great Primer and Two-Line English.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jacta-

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Double Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem

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English, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil

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VANWAYMAN

The trumpets' loud clangor
Excites us to arms,
With shrill notes of anger
And mortal alarms.

The drums' rolling thunder
Drives terror afar,
And storm'd cities' plunder
Tempts soldiers to war!

CASLON.

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Pica, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bo-

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VANWAYMAN

The first Act for erecting Turnpikes was passed in 1662. The stations for them at that time being *Wadesmill*, *Caxton*, and *Stilton*. The general and permanent improvement of Roads did not ensue till the reign of George II, and was opposed by the ignorant and prejudiced. Nocturnal meetings of the misguided peasantry for the destruction of Toll-Bars, were, at this period, frequently punished by the arm of the Law.

CASLON.

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Small Pica, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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VANWAYMAN

O Peace, thy injur'd robes upbind!
Arise and leave not one behind
Of all thy beamy train;
The British lion, goddess sweet,
Lies prone on earth to kiss thy feet,
And own thy holier reign.

Let others court thy transient smile,
But come to grace thy western isle,
By warlike honour led!
And while around her ports rejoice,
While all her sons adore thy choice,
With him for ever wed!

Caslon and Livermore.

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Long Primer, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-

ABCDEFGHIJKLMNOPQRS
VAVWAYMAV

On Friday afternoon, at the Zoological Gardens, Regent's Park, a lady was holding a biscuit to the elephant from the top of her reticule, when the animal, mistaking the extent of the lady's *generosity*, seized the reticule with his trunk, and conveyed it with its contents, consisting of a £10 note, some loose money, and a bunch of keys, into his stomach, to the dismay of the lady and amusement of the bystanders.

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TWENTY-FIVE-LINE PICA COMPRESSED.

USE

CASLON.

Digitized by Google

TWENTY-FIVE LINE PICA, COMPRESSED.

£52

Digitized by Google

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TWENTY-FIVE LINE PICA, COMPRESSED.

£52

Digitized by Google

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TWENTY-LINE PICA, COMPRESSED.

STTE

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TWENTY-LINE PICA, COMPRESSED.

Land

Caslon, Son, & Livermore.

Digitized by Google

TWENTY-LINE PICA, COMPRESSED.

£250

Caslon, Son and Livermore.

Digitized by Google

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SIXTEEN-LINE PICA COMPRESSED.

SION

Digitized by Google

SIXTEEN-LINE PICA COMPRESSED.

Comet

Caslon, Son, & Livermore.

Digitized by Google

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SIXTEEN-LINE PICA COMPRESSED.

£4352

Caslon, Son, & Livermore.

Digitized by Google

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TWELVE-LINE PICA COMPRESSED.

HOUSE

£16523

Digitized by Google

Digitized by Google

TWELVE-LINE PICA COMPRESSED.

Steam Coach

Digitized by Google

Digitized by Google

TEN-LINE PICA COMPRESSED.

DUBLIN CASTLE.

Digitized by Google

Digitized by Google

TEN-LINE PICA COMPRESSED.

Mansion

£ 25630

Caslon, Son, and Livermore.

Digitized by Google

EIGHT-LINE PICA COMPRESSED.

BELMONT

£ 7326590

Caslon, Son, and Livermore.

Digitized by Google

EIGHT-LINE PICA COMPRESSED.

Household Furniture

Caslon, Son, and Livermore.

Digitized by Google

Digitized by Google

SIX-LINE PICA COMPRESSED.

IMPERIAL
Parliament.
£324567980

Digitized by Google

FIVE-LINE PICA, COMPRESSED, No. 1.

Quousque tan-
ABCDEFGHIJ
£ 1234567890

CASLON.

Digitized by Google

FOUR-LINE PICA, COMPRESSED, No. 1.

HAMPTON COURT
GODMANCHESTER
Messrs. RUSH & Co.
£ 1234567890

Digitized by Google

TWO-LINE DOUBLE PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad

ABCDEFGHIJKLMNOPQ

£ 1234567890

Digitized by Google

ALBION, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii,

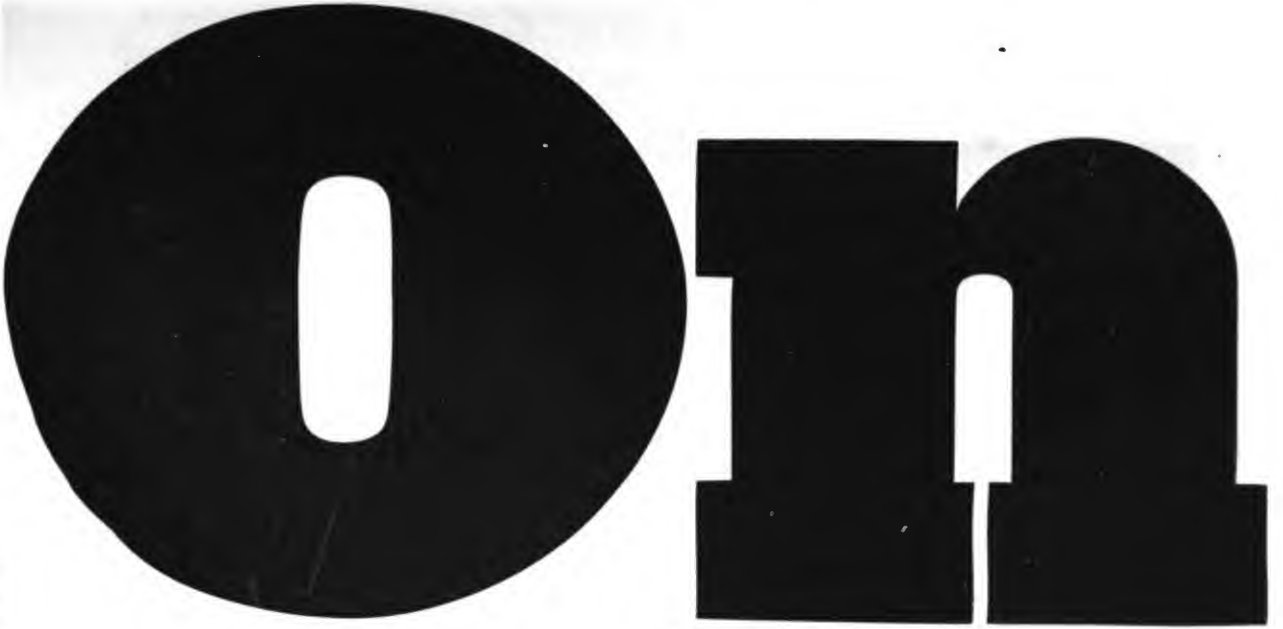
ABCDEFGHIJKLMNOPQRSTUVW

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Digitized by Google

TWENTY-FIVE LINE PICA ANTIQUE.



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SIXTEEN-LINE PICA ANTIQUE.

Bill

Digitized by Google

TEN-LINE PICA ANTIQUE.

WIN

sums

Digitized by Google

EIGHT-LINE PICA ANTIQUE.

NEWS
damsel

Digitized by Google

SIX-LINE PICA ANTIQUE, ITALIC.

Hulborne
Thornton
LONDON

Caslon and Livermore.

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FIVE-LINE PICA ANTIQUE.

Fortunatus
LOTTERY
£1234567£

Digitized by Google

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FIVE-LINE PICA ANTIQUE OPEN.

Fortunatus
LOTTERY
£1234567£

CASLON.

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FOUR-LINE PICA ANTIQUE.

Fortunate adventurers,.'!& LOTTERIES £ 813427560

Caslon Son, and Livermore.

Digitized by Google

TWO-LINE GREAT PRIMER ANTIQUE.

**Fortunate adven-
turers displaying
in ten magnificent
mansions and the**

**ABCDEFGHIJKL
£ 1234567890**

Caslon Son, and Livermore.

Digitized by Google

ANTIQUE.

TWO-LINE GREAT PRIMER, OPEN.

ABCDEFGHIJKL
MNOPQRSTUVW
£ 1234567890

ENGLISH TWO-LINE, OPEN.

ABCDEFGHIJKL
MNOPQRSTUVW
XYZÆŒ & ,;:?!-'

Digitized by Google

Digitized by Google

ENGLISH TWO-LINE ANTIQUE.

Fortunate adventures in the State Lotteries procure the successful speculators mansions and equipages, parks,

ABCDEFGHIJKLM

Caslon, Son. and Livermore.

Digitized by Google

TWO-LINE ENGLISH ANTIQUE.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emulation in the spectators

ABCDEFGHIJKLMNOPQRS

£ 1234567890

Digitized by Google

TWO-LINE ENGLISH ANTIQUE.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emula-

ABCDEFGHIJKLMNOP

QRSTUVWXYZÆŒ

Digitized by Google

ANTIQUE.

TWO-LINE SMALL PICA.

ABCDEFGHIJKLMNOPQRS

TWO-LINE MINION.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &

SMALL PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £12345678900£

LONG PRIMER OR BOURGEOIS.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:.-!' £12345678900£

BREVIER OR MINION.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:!.-' £12345678900£

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:.-!' £ 12345678900

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ANTIQUE.

GREAT PRIMER.

Can be cast on Two-Line Minion.

Fortunate adventurers displaying in magnificent mansions and fine equipages the wealth
ABCDEFGHIJKLMNOP
£ 12345678900 £

ENGLISH.

Can be cast on Pica or Small Pica.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emu-
ABCDEFGHIJKLMNOPQRSTU
£ 12345678900 £

LONG PRIMER, No. 2.

Can be cast on Bourgeois, Brevier, or Minion.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emulation in the spectators who gaze and sigh for the gifts of the blind Goddess which she never confers but on the bold, enter-
ABCDEFGHIJKLMNOPQRSTUVWXYZ
£ 12345678900 £

TWO-LINE NONPAREIL.

ABCDEFGHIJKLMNOPQ
£ 1234567890

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &,.
£ 1234567890

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BOURGEOIS ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &

£ 1234567890 £

BREVIER ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &

£ 1234567890 £

MINION ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud and fallacy by which the former Lotteries were supported and disgraced,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &

£ 1234567890 £

Caslon & Livermore

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NONPAREIL ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud, and fallacy by which the former Lotteries were supported and disgraced, would no longer be required.

ABCDEFGHIJKLMNOPQRSTUVWXYZ£&

£ 1234567890

ON MINION.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system

ABCDEFGHIJKLMNOPQRSTUVWXYZ£&

£ 1234567890

ON BREVIER.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to

ABCDEFGHIJKLMNOPQRSTUVWXYZ£&

£ 1234567890

PARAGON ITALIAN, SHADED.

ABCDEFGHIJKL
MNOPQRSTUVW
XYZ&,;:-?.

Caslon & Livermore.

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TWELVE-LINE PICA ANTIQUE COMPRESSED.

LIONS £5132!

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TWELVE-LINE PICA ANTIQUE COMPRESSED.

Milner Gibson.

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EIGHT-LINE PICA ANTIQUE COMPRESSED.

BELFAST

commerce

£ 1234560

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FIVE-LINE PICA ANTIQUE COMPRESSED.

Thames & Canal NAVIGATION £ 1234567890!

CASLON.

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Digitized by Google

FOUR-LINE PICA ANTIQUE, COMPRESSED.

Quousque tandem a-
butere, Catilina, pa-
ABCDEFGHIJKLM
£ 1234567890

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TWO-LINE DOUBLE PICA ANTIQUE COMPRESSED.

FREEHOLD ESTATES
CAPITAL MANSION

TWO-LINE GREAT PRIMER ANTIQUE COMPRESSED.

LEASEHOLD MESSUAGE
FOR SALE BY AUCTION

Caslon, Son, and Livermore.

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TWENTY-FIVE LINE PICA CONDENSED.

LOT

Caslon, Son, & Livermore.

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TWENTY-FIVE LINE PICA CONDENSED.

LOT

Caslon, Son, & Livermore.

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TWENTY-LINE PICA, CONDENSED.

RISE

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SIXTEEN-LINE PICA CONDENSED.

FIELD

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FOURTEEN-LINE PICA CONDENSED.

FIELD

Caslon, Son, & Livermore.

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TWELVE-LINE PICA CONDENSED.

BRISTOL FIELDING

Digitized by Google

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TEN-LINE PICA CONDENSED.

LEICESTER
BRIGHTON

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EIGHT-LINE PICA, CONDENSED, No. 1.

HERTFORD
UXBRIDGE

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EIGHT-LINE PICA CONDENSED, No. 2.

HOUSEHOLD FURNITURE

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SEVEN-LINE PICA, CONDENSED.

RICHMOND HOMERTON

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SIX-LINE PICA, CONDENSED, No. 1.

CANTERBURY
LAUNCESTON,
DORCHESTER.

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SIX-LINE PICA CONDENSED.

BIRMINGHAM
CHELMSFORD
MANCHESTER

Digitized by Google

FIVE-LINE PICA, CONDENSED.

ROMEO AND JULIET
GLOUCESTERSHIRE
SOLD BY AUCTION

Digitized by Google

FOUR-LINE PICA CONDENSED, No. 1.

NORTHUMBERLAND
THE ISLE OF WIGHT

GREAT PRIMER TWO-LINE CONDENSED, No. 1.

HOUSEHOLD FURNITURE &c
WILL BE SOLD BY AUCTION.

Caslon, Son, and Livermore

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FOUR-LINE PICA CONDENSED.

CHRONONHOTONTHOLOGOS
MUCH ADO ABOUT NOTHING

GREAT PRIMER TWO-LINE CONDENSED.

ALDIBORONTIPHOSCOPHORNIO, &c.
ISABELLA, OR THE FATAL MARRIAGE.

CASLON.

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TWO-LINE LETTERS, CONDENSED.

PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'.!

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'.! DUBLIN.

BREVIER.

GLASGOW. ABCDEFGHIJKLMNOPQRSTUVWXYZ & ,;:-'! EDINBURGH.

NONPAREIL.

WOLVERHAMPTON. ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'! CONSTANTINOPLE.

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CONDENSED.

TWO-LINE PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'.!

VICTORIA THE FIRST, BY THE GRACE OF GOD, DEFENDER OF THE FAITH.

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'.!

THE QUEEN'S CONSULS ABROAD. AMBASSADORS IN LONDON. FOR THE PROTECTION OF TRADE.

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'.!

PRINTERS, BOOKSELLERS, AND STATIONERS. IN THE COUNTY OF MIDDLESEX. BILLS, NOTICES, AND ADVERTISEMENTS.

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:-'.!

CARDS, CIRCULARS AND POSTING BILLS, IN THE NEATEST STYLE, EXECUTED WITH THE GREATEST PUNCTUALITY AND DISPATCH.

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FOUR-LINE PICA ROUNDED.

ON SALE BY AUCTION LEASEHOLD ESTATES.

GREAT PRIMER TWO-LINE ROUNDED.

THEATRE ROYAL BRIGHTON, HOUSEHOLD FURNITURE &c.

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FOUR-LINE ROUNDED, OPEN.

ON SALE BY AUCTION LEASEHOLD ESTATES.

GREAT PRIMER TWO-LINE ROUNDED, OPEN.

THEATRE ROYAL BRIGHTON, HOUSEHOLD FURNITURE &c.

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SEVEN-LINE PICA ITALIAN.

A PRIZE

£824360

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Digitized by Google

ITALIAN.

TWO-LINE SMALL PICA.

ABCDEFGHIJKLMNOPQRSTUV
WXYZ & ,;:!. £ 1234567890

TWO-LINE BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
£ 1234567890

TWO-LINE PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ & ,;:!. £ 1234567890

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TEN-LINE PICA, SHADED.

GOLD

MINE

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Digitized by Google

SIX-LINE PICA, SHADED.

NELSON
DUNCAN
JERVIS.

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FOUR-LINE PICA SHADED.

PRINTING

CANON SHADED.

ENGRAVINGS

TWO-LINE GREAT PRIMER SHADED.

MONUMENTS.

CASLON.

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TWO-LINE LETTERS, SHADED.

ENGLISH.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&.

PICA.

ABCDEFGHIJKLMNOPQR

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTU
VWXYZ&,;:-'.

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TWO-LINE LETTERS, SHADED.

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWX

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&-,°;:.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&;:

PEARL, No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,;:°-.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&;:

No. 2.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&-,°;:.

Caslon and Livermore.

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SIXTEEN-LINE PICA ANTIQUE, SHADED.

Gin

Caslon, Son, and Livermore.

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EIGHT-LINE PICA ANTIQUE, SHADED.

FINE PORT

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ANTIQUE SHADED.

FIVE-LINE PICA.

CORNISH

TWO-LINE DOUBLE PICA.

MINERALOGY

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FOUR-LINE ANTIQUE, ORNAMENTED.

BIRMINGHAM
MANCHESTER

FOUR-LINE CONDENSED SHADED.

HERTFORDSHIRE
FREEHOLD HOUSE

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FIVE-LINE SMALL PICA ORNAMENTED, No. 1.

LANDED PROPERTY

FREEHOLD ESTATE,

&c. £ 1234567890

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TWO-LINE DOUBLE PICA ORNAMENTED.

FINSBURY PLACE

UNION CRESCENT

MARINE PARADE

VICTORIA PARK.

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ENGLISH TWO-LINE ORNAMENTED, No. 1.

REGENT'S PARK & SURREY ZOOLOGICAL GARDENS.

No. 2.

UNEXAMPLED SPEED & SAFETY BY THE LIVERPOOL RAILWAY.

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THREE-LINE PICA LITHO.

THE MANSION HOUSE
GOD SAVE THE KING

SMALL PICA TWO-LINE ORNAMENTED.

PHILANTHROPIC INSTITUTIONS
OF GREAT BRITAIN AND IRELAND

Digitized by Google

ENGLISH ORNAMENTED.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Æ & ,;:-?.

CONVENIENT HOUSE AND PREMISES,

TO BE SOLD BY AUCTION.

SHADED.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Æ & ,;:-?.

ORNAMENTED RULES & BORDERS,

IN THE NEATEST STYLE.

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BOURGEOIS TWO-LINE ORNAMENTED.

FOR THE NEW YEAR
GREAT VARIETY
OF POCKET-BOOKS,
MEMORANDUMS
AND ALMANACKS.

NONPAREIL TWO-LINE ORNAMENTED.

IN A FEW DAYS
WILL BE PUBLISHED
VARIOUS NEW WORKS
EMBELLISHED
WITH ENGRAVINGS.

BREVIER TUSCAN.

FANCY PRINTING & STATIONARY,
BOOKBINDING AND GILDING,
EXECUTED IN A SUPERIOR STYLE.
MAGAZINES AND REVIEWS,
WITH ALL THE NEW WORKS,
ON THE DAY OF PUBLICATION.

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MINION TWO-LINE SHADED.

STEAM CONVEYANCE
TO DUBLIN, EDINBURGH,
BELFAST & GLASGOW.
£ 1234567890

THREE-LINE SMALL PICA TEXT.

Caslon Letter Foundry,
Chiswell Street, London.

BOURGEOIS SHADED.

GRAND CONCERT OF SACRED MUSIC,
VOCAL & INSTRUMENTAL,
BY THE MOST EMINENT PERFORMERS.
£ 1234567890

TWO-LINE SMALL PICA ANTIQUE OPEN SHADED.

LONDON &
LIVERPOOL
RAILWAY.

Caslon and Livermore.

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BOURGEOIS TWO-LINE DORIC.

VICTORIA!

BREVIER 2-LINE CONDENSED SHADED.

THE BRITISH

MINION TWO-LINE DORIC.

CONSTITUTION.

MINION TWO-LINE DORIC OUTLINE.

WESTMINSTER.

NONPAREIL TWO-LINE IONIC.

CORONATION.

PEARL TWO-LINE TUSCAN.

THE SOVEREIGN.

PEARL TWO-LINE DORIC.

IMPERIAL

PEARL TWO-LINE DORIC OUTLINE.

PARLIAMENT.

BREVIER DORIC.

SPIRIT OF THE PRESS.

BREVIER DORIC OUTLINE.

HOUSE OF LORDS.

NONPAREIL IONIC.

COURT AND HIGH LIFE.

NONPAREIL IONIC OUTLINE.

HOUSE OF COMMONS.

PEARL DORIC.

THE PRINCE OF WALES.

NEW PICA BLACK.

Foreign Intelligence.

NEW LONG PRIMER BLACK.

Private Correspondence, &c.

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TEN-LINE PICA, BLACK.

NAVY auction

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FIVE-LINE PICA BLACK.

At the Mart,

OPEN.

To be Sold by Auction.

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FOUR-LINE PICA BLACK, No. 1.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHI
LGXVY

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Digitized by Google

FOUR-LINE PICA BLACK, No. 1, OPEN.

And be it Further
hereby enacted,
ABCDEFGHI
LGNVX
The New Times.

Digitized by Google

FOUR-LINE PICA BLACK, No. 3.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHI
LGNVY

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Digitized by Google

TWO-LINE DOUBLE PICA BLACK.

And be it further
hereby reenacted,
That the Mayors,
ABCDEFGH &c
Sales by Auction.

Digitized by Google

Digitized by Google

TWO-LINE DOUBLE PICA BLACK, OPEN.

And be it further
hereby reenacted,
that the Mayors,
ABCDEFGH &c
Sales by Auction.

Digitized by Google

TWO-LINE GREAT PRIMER BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every

ABCDEFGHIJ

To be Sold by Auction.

Digitized by Google

TWO-LINE GREAT PRIMER BLACK, OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every

ABCDEFGHIJ

To be Sold by Auction.

Digitized by Google

Two-Line English Black, No. 1.

And be it further hereby enac=
ted, that the Mayors, Bailiffs,
or other head Officers of every
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
ABCDEFGHIJKLMNOP
QRSTUVW Sold by Auction.

Digitized by Google

Digitized by Google

TWO-LINE ENGLISH BLACK, OPEN.

And be it further hereby enac=
ted, that the Mayors, Bailiffs,
or other head Officers, of ebery
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
ABCDEFGHIJKLMNOP
QRSTUV Sold by Auction.

Caslon, Son, and Livermore.

Digitized by Google

Two-Line English Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of the Peace, shall have the same authority by virtue of &

ABCDEEFGGHIJKLMNNOP

QRSSTUVWXYZ

Caslon, Son, and Livermore.

Digitized by Google

DOUBLE PICA BLACK, No. 1.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
ABCDEFGHIJKL
EGHNVY

OPEN.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
ABCDEFGHIJKL
GHNVYE

Caslon, Son, and Livermore.

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DOUBLE PICA, No. 2.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
ABCDEFGHIJKL
EGHNVY

GREAT PRIMER, No. 2.

And be it further hereby enact=
ed, That the Mayors, Bailiffs,
or other head Officers of every
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
ABCDEFGGHIJKLM
NNOPQRSTUVWXYZ

ENGLISH.

And be it further hereby enacted,
That the Mayors, Bailiffs, or o=
ther head Officers of every Town
and place corporate, and City
within this Realm, being Jus=
tice, or Justices of Peace, shall
have the same authority by virtue
ABCDEFGGHIJKLMN
NOPQRSTUVWXYZ

CASLON.

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GREAT PRIMER BLACK, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority

ABCDEFGHIJKLM

EGINVY

To be Sold by Auction.

OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority

ABCDEFGHIJKLM

EGINVY

To be Sold by Auction.

Caslon, Son, & Livermore.

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PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of

ABCDEEFGGHIJKLMNNO
PQRSTUVWXYZ

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of

ABCDEEFGGHIJKLMNNOPQR

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Juris-

ABCDEEFGGHIJKLMNNOPQR

BOURGEOIS.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the

ABCDEEFGGHIJKLMNNOPQRSTUVWXY

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of

ABCDEEFGGHIJKLMNNOPQRSTUVWXY

Digitized by Google

ENGLISH.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τα ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, αλλα ῥῦ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλα ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθέτω τὸ θέλημά σε, ὡς ἐν οὐρανῷ ᾧ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ᾧ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστιν ἡ βασιλεια, ᾧ ἡ δυναμις, ᾧ ἡ δοξα, εἰς τοὺς αἰῶνας. ἀμήν. ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

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Four-Line Pica Script.

Learn writing while in youth.

Avoid all evil communications.

Cash Received. Bought of.

ABCDEFGHIJK

£ 1234567890 £

Digitized by Google

Two = Line Double Pica Script.

Encourage all useful inventions.

Fear attends a guilty conscience.

Cash Accounts. Bills of Lading.

Messrs. Gillman & Pitt. Bought of.

A B C D E F G H I J K L

£ 1 2 3 4 5 6 7 8 9 0

CASLON.

Digitized by Google

Great Primer Script, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a disinterested desire to promote its welfare and diffuse the objects of its foundation by my humble efforts. United in the cause of benevolence, virtue and religion, long may our noble and patriotic establishment continue to prosper. No selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.

I remain, with profound respect,
Ladies and Gentlemen,
Your most obedient and devoted
Charles Mandeville.

London, March 12, 1835.

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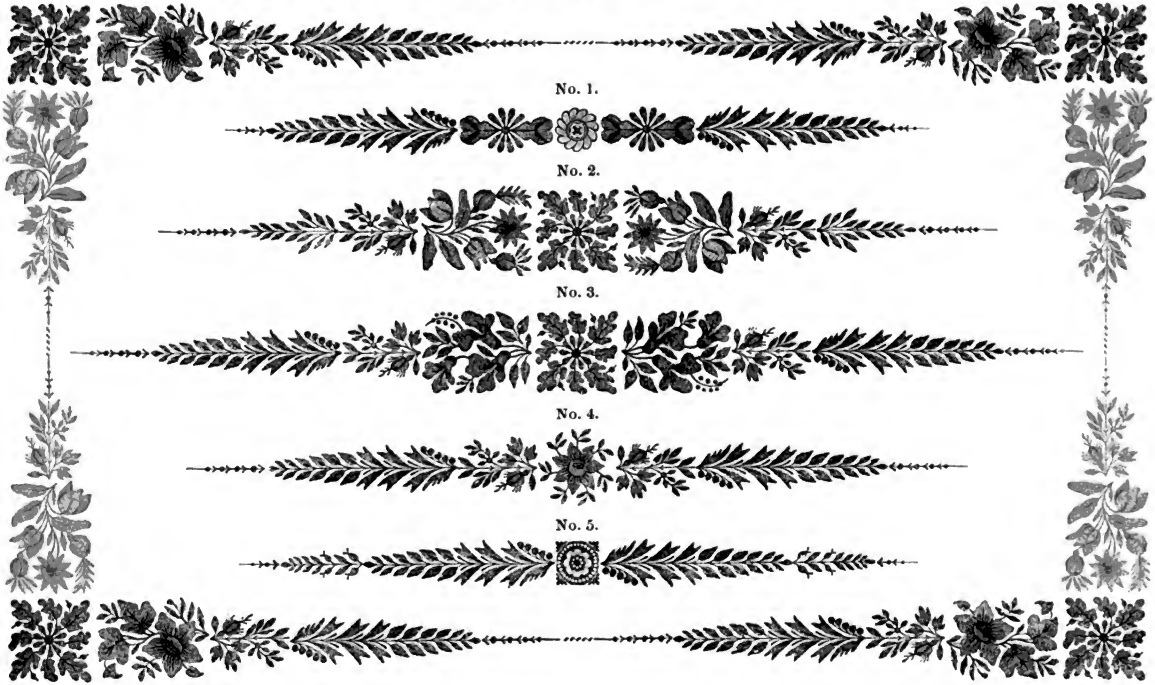
TRAFALGAR &c. ORNAMENTAL RULES AND CORNERS.



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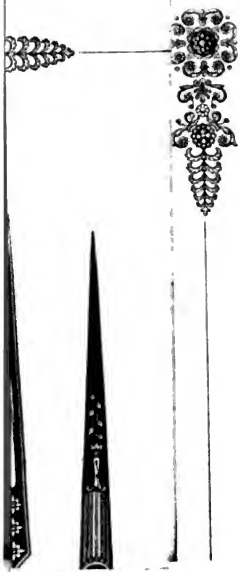

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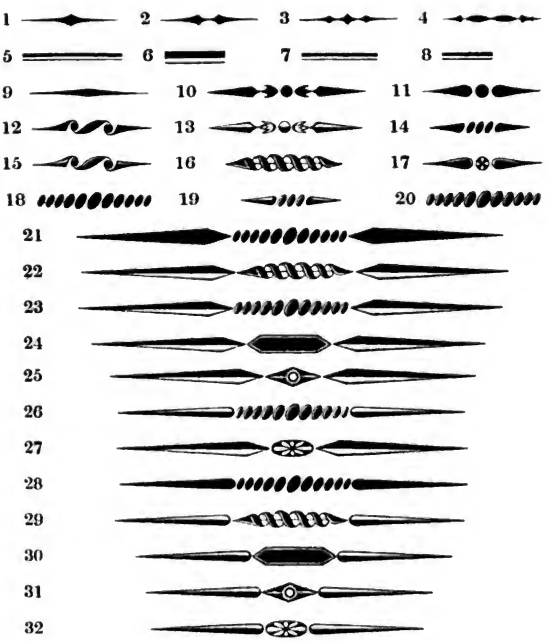
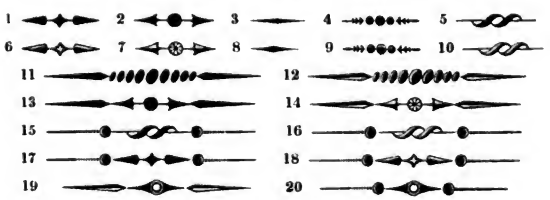
ORNAMENTAL RULES

LONG PRIMER.



BREVIER.



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ORNAMENTAL RULES.

BREVIER.

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48 49

NONPAREIL.

H. CASLON.

Digitized by Google

Digitized by Google

BRASS RULES.

Common lengths—10 inches.

No. 30.

No. 31.

No. 32.

No. 33.

No. 34.

No. 35.

No. 36.

No. 37.

No. 38.

Cason, Son, and Livermore.

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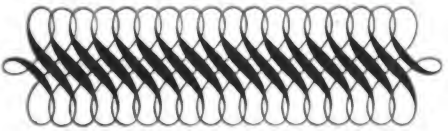
CHEQUES.

FIVE-LINE PICA.



CANON.

TWO-LINE GREAT PRIMER.

TWO-LINE ENGLISH.

DOUBLE PICA.

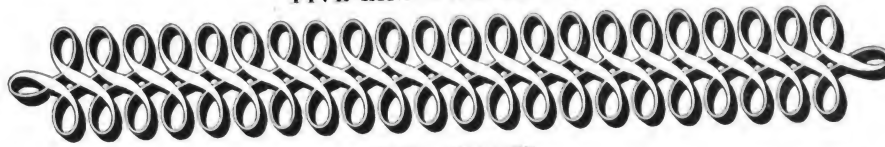
ENGLISH.

Digitized by Google

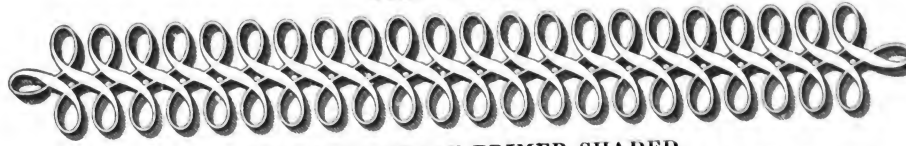
Digitized by Google

CHEQUES.

FIVE-LINE PICA SHADED.



OPEN SHADED.



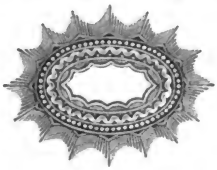
TWO-LINE GREAT PRIMER SHADED.

OPEN SHADED.

Digitized by Google

ORNAMENTAL LABELS.

Seven-Line Pica. 2*s.* 6*d.*



No. 1. Six-Line Pica. 2*s.* each. No. 3.

Two-Line Double Pica. 1*s.*

No. 2. No. 4.

Five-Line Pica. 1*s.* 6*d.* each.

No. 1. No. 2. No. 3.

Four-Line Pica. 1*s.* each.

No. 1. No. 2.

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Digitized by Google

ORNAMENTAL LABELS, &c.

Seven-Line, No. 2. 4*s.* 6*d.*

Trafalgar, No. 1.

Four-

Line,

Trafalgar, No. 2.

Six-Line, No. 6. 4*s.*

Six-Line, No. 5.

Four-Line Smoker,

3*s.*

3*s.*

Four-Line Snuffer,

Five-Line, No. 4. 3*s.* 6*d.*

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NATIONAL CORNERS.

Seven- Line,

Five-Line Small Pica,
No. 1. 3s.

Six-Line, No. 1.

Five-Line, No. 1.
3s.

3s. 6d. the set.

Four-Line,
No. 1.
2s. 6d.

No. 1.

4s.

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ORNAMENTAL CORNERS,

Seven-Line, No. 1.

Five-Line, No. 1.

Five-Line, No. 2.

Four-Line,
No. 1. 2*s*. 6*d*.

3*s*.

3*s*.

4*s*. the set.

H. CASLON.

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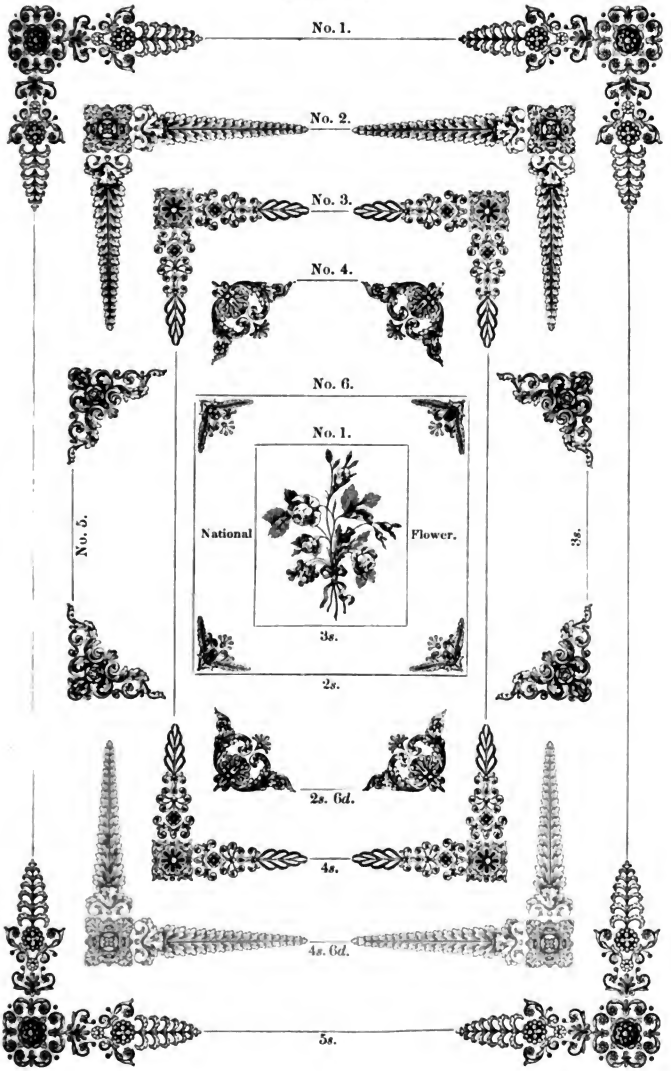
ORNAMENTAL CORNERS.

FIRST SERIES.



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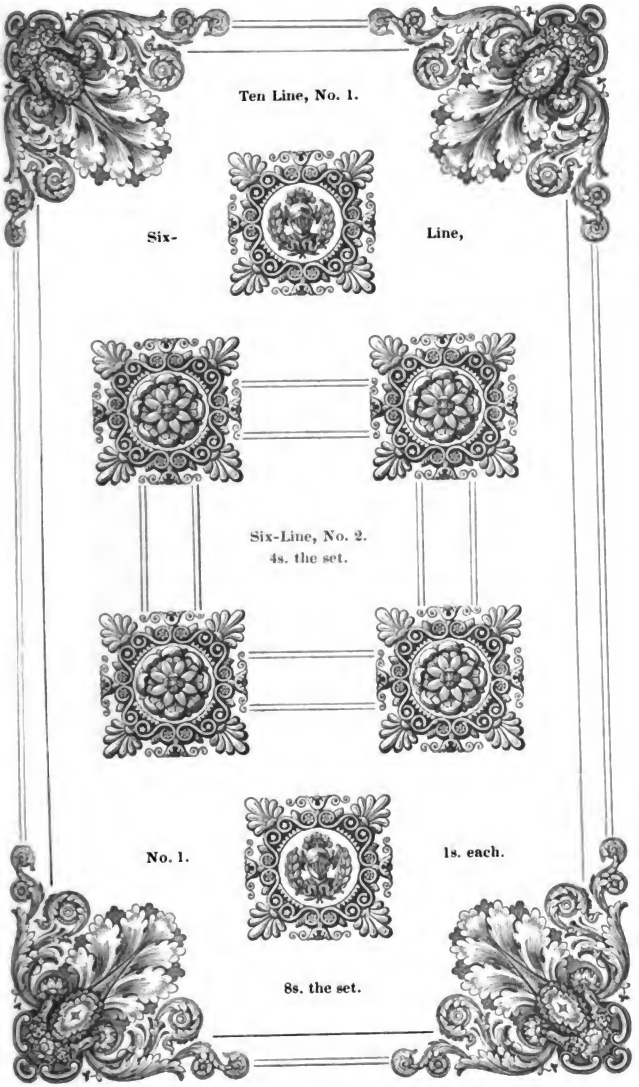
ORNAMENTAL CORNERS.



Digitized by Google

MUSICAL CORNERS, &c.

Ten-Line, No. 1.

Five-Line, No. 1.

Ornamental Corners, No. 7.

Two-Line Great Primer King's Arms,

No. 2. 2*s*.

2*s*. the set.

5*s*. the set.

10*s*. 6*d*. the set.

Digitized by Google

ORNAMENTAL CORNERS, &c.

SECOND SERIES.

Two-Line Pica, No. 1.

No. 3.

No. 4.

Four-Line Pica King's Arms, No. 1.

3*s.*

5*s.* the set.

Two-Line Pica, No. 5.

Two-Line Great Primer Steamer, No. 2.

1*s.* 6*d.*

5*s.*

5*s.*

5*s.* the set.

Digitized by Google

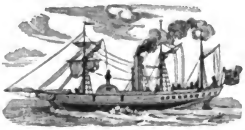
SEVEN-LINE CROWN CORNERS.

12*s*. 6*d*. the set.

Two-Line Great Primer Queen's Arms,

No. 2. 2*s*.

Five-Line Pica Steamer, No. 1. 4*s*.



Four-Line Queen's Arms, No. 1. 3*s*.

Two-Line Great Primer Coach.

2*s*. 6*d*.

Digitized by Google

TEN-LINE ORNAMENTAL CORNERS, No. 2.

10*s.* 6*d.* the set.

Four-Line Minion Queen's Arms,

No. 1. 2*s.*

Five-Line Pica Steamer, No. 2. 4*s.*

Four-Line Minion Queen's Arms, No. 2. 2*s.*

Four-Line Minion Steamer, No. 1. 1*s.* 6*d.*

Two-Line Great Primer Trees. 6*d.* each.

CASLON, SON, AND LIVERMORE.

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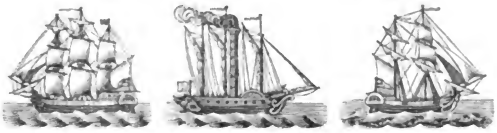
SHIPS, &c.

FIVE-LINE PICA.



FOUR-LINE PICA.

TWO-LINE DOUBLE PICA.

TWO-LINE GREAT PRIMER.

TWO-LINE PICA.

TWO-LINE BOURGEOIS.

CASLON, SON, AND LIVERMORE.

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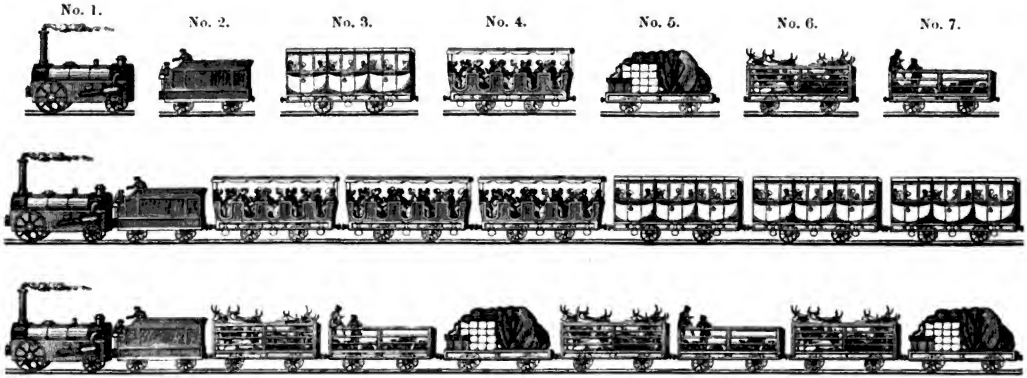
Digitized by Google

RAILWAY CARRIAGES.

2*s.* 6*d.* each, or 15*s.* the set.



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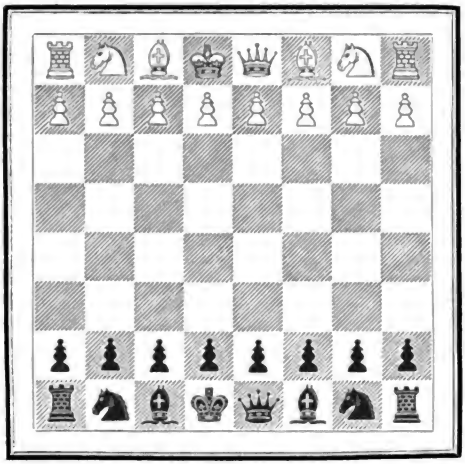
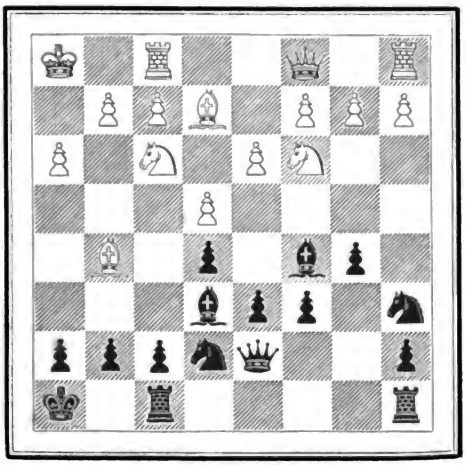
TWO-LINE PICA CHESS-MEN.

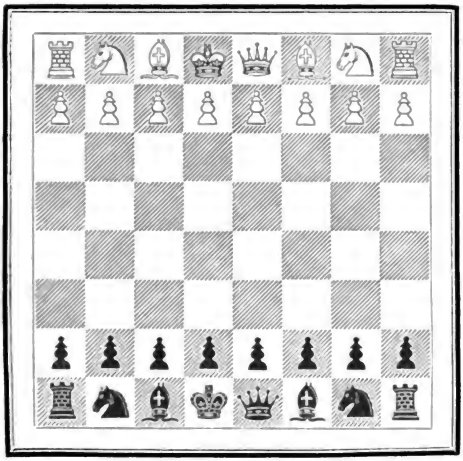


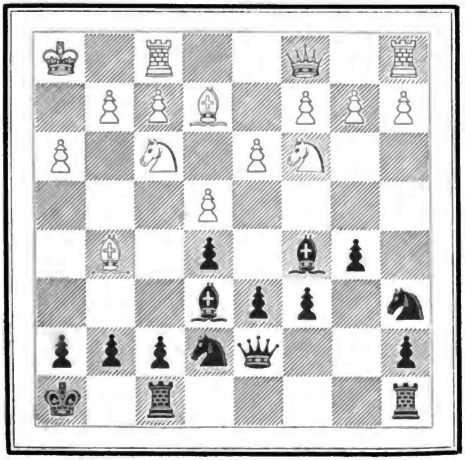


CASLON, SON, AND LIVERMORE.

Digitized by Google

TWO-LINE PICA CHESS-MEN.





CASLON, SON, AND LIVERMORE.

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FLOWERS & BORDERS.

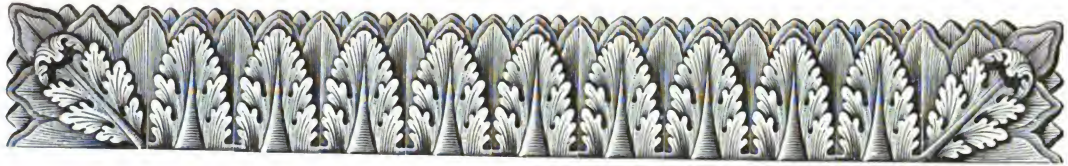
FIVE-LINE PICA, No. 1.

No. 2.

H. Caslon.

Digitized by Google

Six-Line Pica, No. 1.



No. 2.

No. 3.

Digitized by Google

FIVE-LINE PICA, NO. 3.

NO. 4.

NO. 5.

Digitized by Google

Digitized by Google

FIVE-LINE PICA, No. 6.

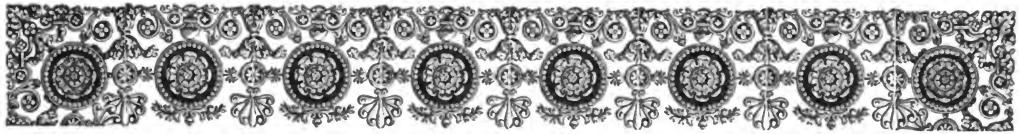
FOUR-LINE PICA, No. 1.

No. 2.

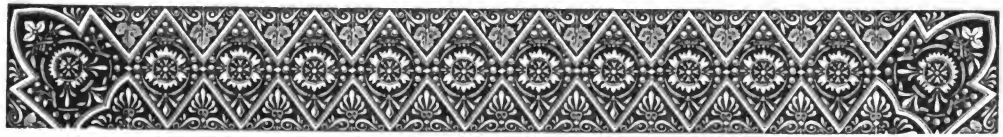
Digitized by Google

FIVE-LINE PICA, No. 7.

No. 8.



No. 9.



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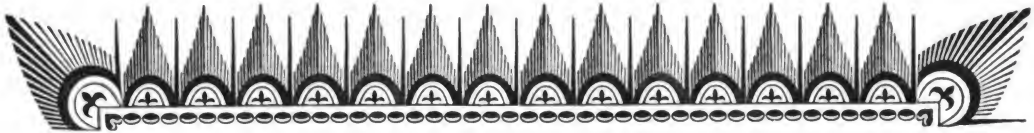
FIVE-LINE PICA, No. 10.



No. 11.

No. 12.

Digitized by Google

Digitized by Google

FIVE-LINE PICA, No. 13.

No. 14.

No.15.

Digitized by Google

Five-Line Small Pica, No. 1

No. 2.

No. 3.

No. 4.

Digitized by Google

FOUR-LINE PICA, No. 7.

No. 8.

No. 9.

Digitized by Google

FOUR-LINE PICA, No. 10.

No. 11.

No. 12.

CASLON, SON, AND LIVERMORE.

Digitized by Google

FOUR-LINE PICA, No. 13.

No. 14.

No. 15.

No. 16.

Digitized by Google

FOUR-LINE PICA, No. 17.

No. 18.

No. 19.

No. 20.

Digitized by Google

FOUR-LINE PICA, No. 21.

No. 22.

No. 23.

H. CASLON.

Digitized by Google

TRAFALGAR, No. 1.

No. 2.

No. 3.

No. 4.

CASLON, SON, AND LIVERMORE.

Digitized by Google

TRAFALGAR.

No. 5.

No. 6.

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No. 8.

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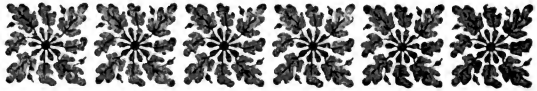
No. 10.

No. 11.



No. 12.

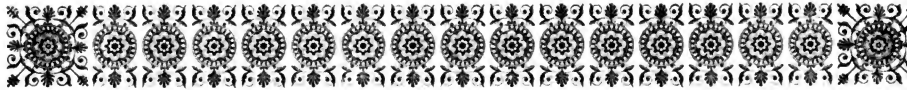
No. 13.

No. 14.

Digitized by Google

Two-Line Double Pica, No. 6.

No. 7.



No. 8.

No. 9.

Digitized by Google

Two-Line Double Pica. No. 10.

No. 11.

Three-Line Pica, No. 1.

No. 2.

No. 3.

Four-Line Minion, No. 9.

No. 10.

Two-Line English, No. 23.

Digitized by Google

TWO-LINE DOUBLE PICA. NO. 5.

TWO-LINE GREAT PRIMER. NO. 1.

NO. 2.

NO. 3.

NO. 4.

NO. 5.

NO. 6.

NO. 7.

Digitized by Google

FOUR-LINE BREVIER, No. 1.

FOUR-LINE MINION, No. 1.

No. 2.

No. 3.

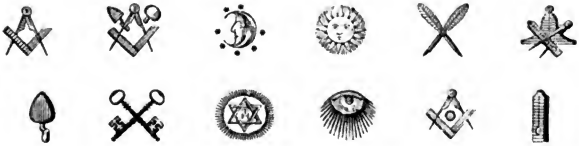
No. 4.

No. 5.

No. 6.

TWO-LINE ENGLISH MASONIC SIGNS.

5s. THE SET.



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TWO-LINE ENGLISH, No. 1.

No. 2.

No. 3.

No. 4.

No. 5.

No. 6.

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No. 9.

CASLON.

Digitized by Google

Two-Line English.

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Four-Line Minion, No. 7.

No. 8.

Digitized by Google

Two-Line English, No. 19.

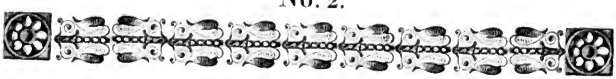
No. 20.

No. 21.

No. 22

Two-Line Pica, No. 1.

No. 2.



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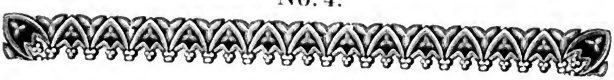
No. 4.



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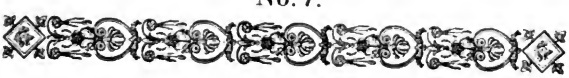
No. 6.

No. 7.



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Two-Line Pica.

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Double Pica.

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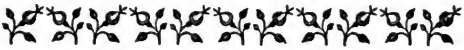
3 

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Digitized by Google

Double Pica.

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Coronets &c. 3*s*. The Set.

Masonic Signs, 3*s*. The Set.

Digitized by Google

Double Pica.

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H. CASLON.

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Great Primer.

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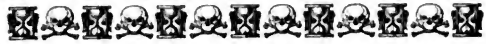
8 

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Great Primer.

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CASLON, SON, AND LIVERMORE.

Digitized by Google

Double Pica.

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Great Primer.

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English.

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English.

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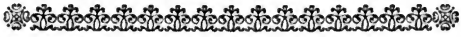
12 

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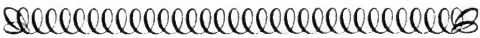
22 

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English

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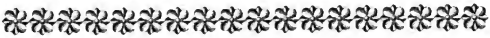
39 

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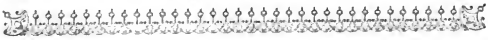
48 

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Pica.

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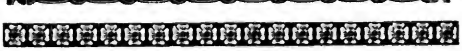
19 

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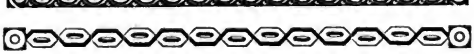
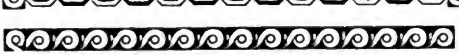
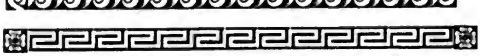
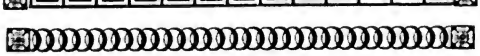
21 

22 

23 

24 

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Pica.

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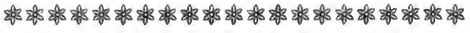
30 

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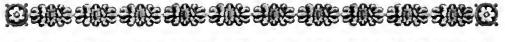
42 

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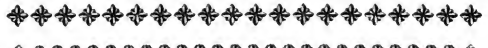
45 

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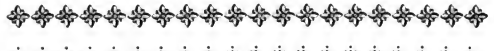
47 

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Digitized by Google

SMALL PICA.

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Long Primer.

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H. CASLON.

Digitized by Google

Long Primer.

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Bourgeois.

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BREVIER.

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Brevier.

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Nonpareil.

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Digitized by Google

PEARL.

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DIAMOND.

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ORNAMENTAL DASHES.

TWO-LINE PICA.

No. 6. 1*s.* 3*d.*

No. 7. 1*s.*

PICA.

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LONG PRIMER.

33 34

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PICA, No. 59.

No. 60.

No. 61.

SMALL PICA, No. 43.

LONG PRIMER, No. 51.

CASLON.

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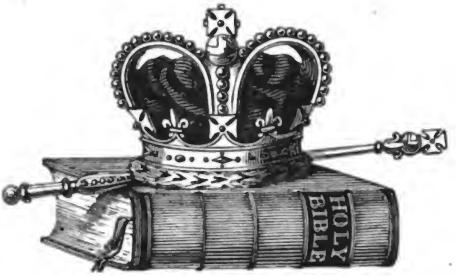
Cast Ornaments.

No. 1. 8*s*.



No. 2. 3*s*.

No. 3. 2*s*. 6*d*.

No. 4. 5*s*.

No. 5. 2*s*.

No. 6. 2*s*. 6*d*.

No. 7. 5*s*.

Caslon and Livermore.

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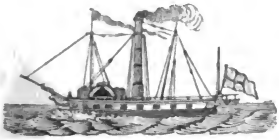
No. 8. 5*s.*

No. 9. 2*s.* 6*d.*

No. 10. 6*s.*

No. 11. 5*s.*



No. 12. 3*s.*

No. 13. 4*s.* 6*d.*

Caslon and Livermore.

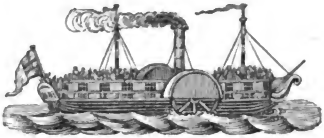
Digitized by Google

No. 14. 10*s*. 6*d*.

No. 15. 6*s*.

No. 16. 3*s*. 6*d*.

No. 17. 5*s*. 6*d*.



No. 18. 3*s*.

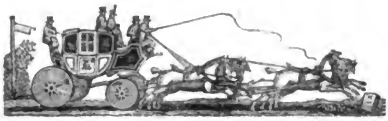
No. 19. 7*s*.

Caslon and Livermore.

Caslon and Livermore.

Digitized by Google

No 20. 6*s*.



No. 21. 2*s*. 6*d*.

No. 22. 5*s*.

No. 23. 7*s*.

No. 24. 4*s*.

No. 25. 2*s*. 6*d*.

No. 26. 5*s*.

Caslon and Livermore.

Caslon and Livermore.

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No. 27. 9*s*.

No. 28. 3*s*.

No. 29. 4*s*.

No. 30. 10*s*. 6*d*.

No. 31. 5*s*.

No. 32. 5*s*.

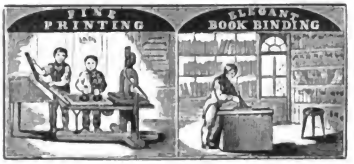
Caslon and Livermore.

Digitized by Google

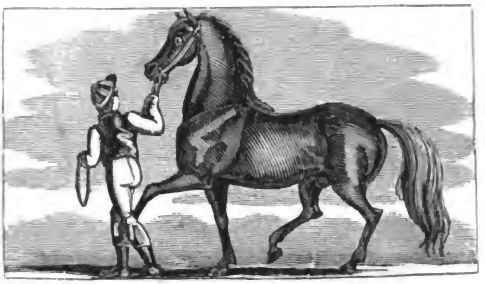
Digitized by Google

No. 33. 3*s*.

No. 34. 6*s*.



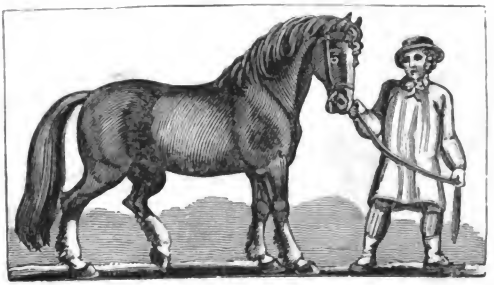
No. 35. 10*s*



No. 36. 4*s*.

No. 37. 3*s*. 6*d*.

No. 38. 10*s*.



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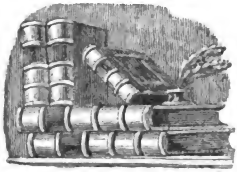
No. 39. 12*s*.

No. 40. 3*s*.

No. 41. 8*s*.

No. 42. 5*s*.

No. 43. 5*s*.



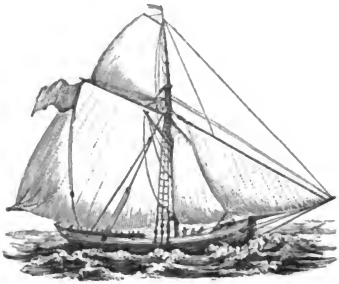
Caslon and Livermore.

Caslon and Livermore

Digitized by Google

No. 44. 6*s*.

No. 45. 6*s*.

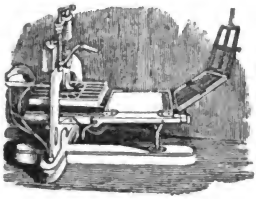


No. 46. 7*s*.

No. 47. 1*s*. 6*d*.

No. 48. 1*s*. 6*d*.

No. 49. 5*s*.



No. 50. 5*s*.

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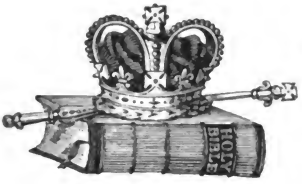
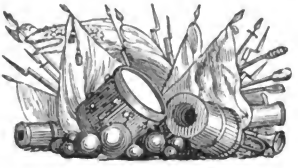
No. 51. 5*s*.



No. 52. 5*s*.



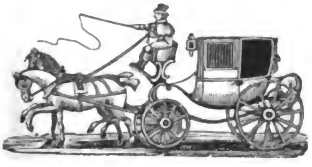
No. 53. 2*s*. 6*d*.

No. 54. 5*s*.

No. 55. 3*s*. 6*d*.

No. 56. 7*s*.

No. 57. 5*s*.



No. 58. 2*s*. 6*d*.

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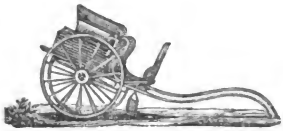
No. 59. 8*s.*

No. 60. 5*s.*

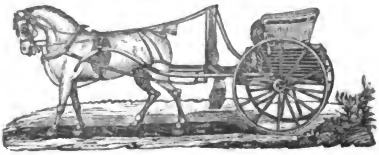
No. 61. 3*s.*

No. 62. 3*s.*

No. 63. 4*s.* 6*d.*



No. 64. 6*s.*



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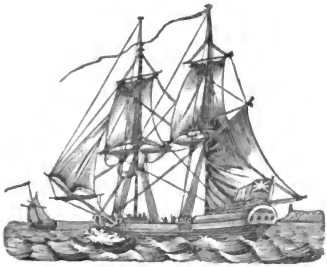
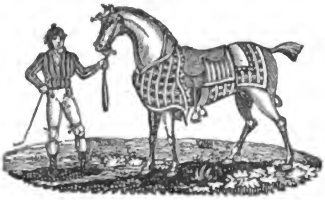
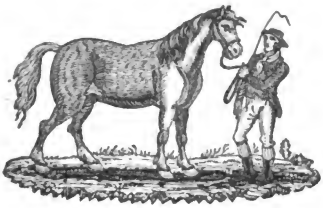
No. 65. 6*s*.



No. 66. 6*s*.



No. 67. 6*s*.



No. 68. 5*s*.

No. 69. 6*s*.

No. 70. 5*s*.

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No. 71. 6*s*.

No. 72. 6*s*.

No. 73. 6*s*.

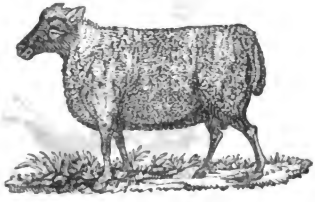
No. 74. 2*s*.

No. 75. 2*s*.

No. 76. 6*s*.

No. 77. 6*s*.

No. 78. 6*s*.



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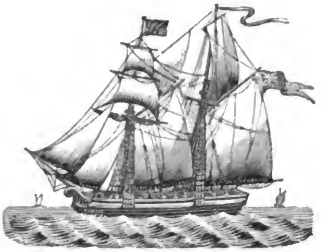
No. 79. 5*s*.

No. 80. 4*s*.

No. 81. 6*s*.

No. 82. 5*s*.

No. 83. 6*s*.



No. 84. 4*s*.

No. 85. 2*s*. 6*d*.

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No. 86. 4*s*. 6*d*.

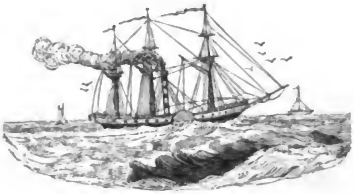
No. 87. 5*s*.

No. 88. 4*s*. 6*d*.

No. 89. 6*s*.

No. 90. 4*s*.

No. 91. 6*s*.



No. 93. 4*s*.

No. 92. 6*s*.

Digitized by Google

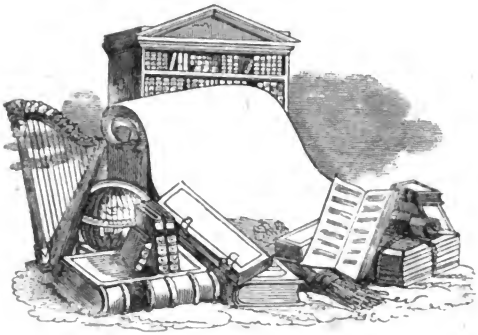
Digitized by Google

No. 94. 2*s.* 6*d.*

No. 95. 2*s.* 6*d.*

No. 96. 2*s.* 6*d.*

No. 97. 10*s.*



No. 98. 5*s.*

No. 99. 7*s.*

No. 100. 3*s.*

No. 101. 2*s.* 6*d.*

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No. 102. 6*s*.

No. 103. 6*s*.

No. 104. 3*s*. 6*d*.

No. 105. 6*s*.

No. 106. 3*s*. 6*d*.

No. 107. 4*s*. 6*d*.

No. 108. 6*s*.

Digitized by Google

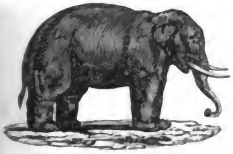
No. 110. 5*s*.

No. 109. 2*s*.

No. 111. 2*s*.

No. 113. 8*s*.

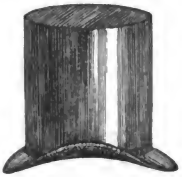
No. 112. 5*s*.



No. 114. 5*s*.

No. 115. 5*s*. 6*d*.

No. 116. 4*s*.



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No. 117. 6*s*.

No. 118. 5*s*.

No. 119. 3*s*.

No. 120. 2*s*. 6*d*.

No. 121. 4*s*.

No. 122. 3*s*. 6*d*.

No. 123. 5*s*.

No. 124. 5*s*.

No. 125. 4*s*.

Digitized by Google

No. 126. 3*s*.

No. 127. 2*s*. 6*d*.

No. 128. 3*s*.

No. 129. 4*s*.

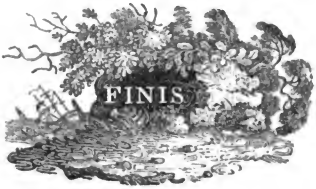
No. 130. 3*s*. 6*d*.

No. 131. 5*s*.

No. 132. 4*s*.

No. 133. 2*s*. 6*d*.

No. 134. 6*s*.



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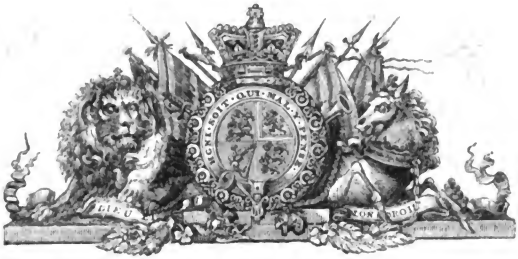
Digitized by Google

No. 135. 10*s.* 6*d.*



No. 136 4*s.*

No. 137. 5*s.*

No. 138. 5*s.*

No. 139. 5*s*

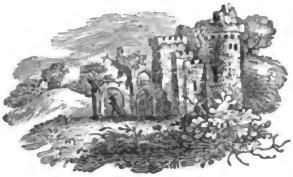
No. 140. 3*s.*

Digitized by Google

No. 141. 6*s*.

No. 142. 6*s*.

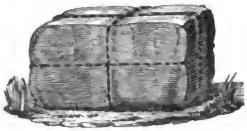
No. 143. 5*s*. 6*d*.



No. 144. 4*s*. 6*d*.

No. 145. 3*s*.

No. 146. 4*s*. 6*d*.



No. 147. 2*s*. 6*d*.

No. 148. 2*s*.

No. 149. 2*s*. 6*d*.

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No. 150. 5*s*. 6*d*.

No. 151. 5*s*.

No. 152. 4*s*.

No. 153. 8*s*.

No. 154. 2*s*. 6*d*.

No. 155. 4*s*.

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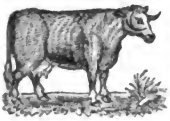
No. 160. 8*s*.

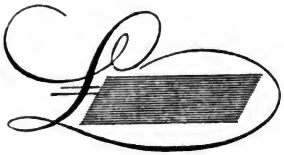
No. 161. 2*s*. 6*d*.



No. 162. 2*s*. 6*d*.

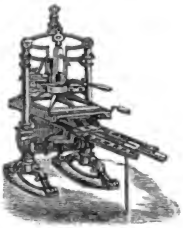
No. 163. 2*s*. 6*d*.

No. 164. 4*s*.



No. 165. 3*s*.

No. 166. 4*s*.



No. 167. 4*s*.

Digitized by Google

No. 168. 7*s*.

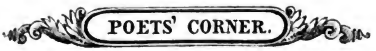
No. 169. 5*s*.

No. 170. 3*s*.

No. 171. 5*s*.

No. 172. 3*s*.

No. 173. 4*s*.



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No. 168. 7*s*.

No. 169. 5*s*.

No. 170. 3*s*.

No. 171. 5*s*.

No. 172. 3*s*.

No. 173. 4*s*.

Digitized by Google

No. 174. 2*s*.

No. 175. 7*s*.

No. 176. 1*s*. 6*d*.

No. 177. 3*s*. 6*d*.

No. 178. 3*s*. 6*d*.

No. 179. 8*s*.

No. 180. 4*s*.

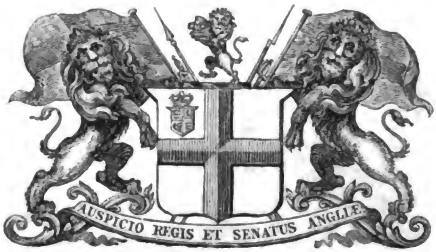
Digitized by Google

No. 181. 8*s*.

No. 182. 5*s*.

No. 183. 5*s*.

No. 184. 8*s*.



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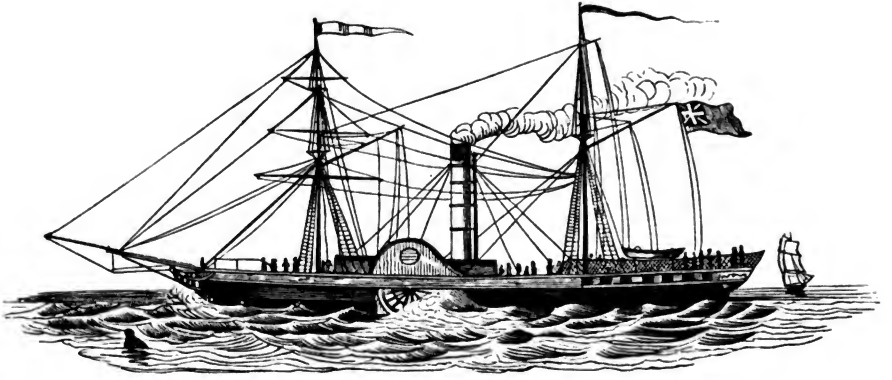
No. 159. 12*s*.



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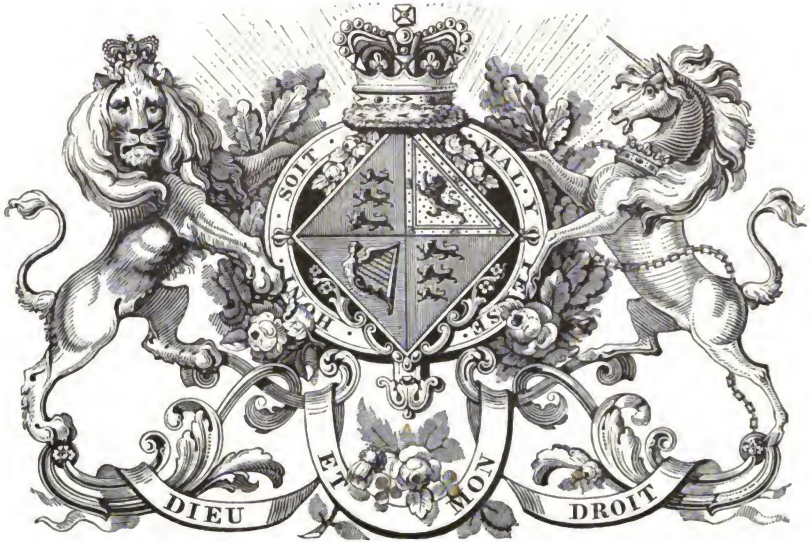
No. 158. 16s.



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